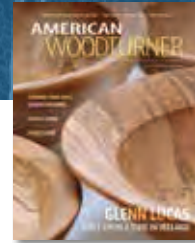


AMERICAN WOODTURNER

Journal of the American Association of Woodturners



Advertising Rates and Submission Specifications

American Woodturner, journal of the American Association of Woodturners (AAW), is the premier publication in woodturning. It is highly regarded and is considered to be a top benefit of membership in the AAW.

One of the largest craft associations in the world, the AAW is nearly 16,000 members strong with more than 360 local chapters.

Connect with members and woodturners in the United States and internationally with an advertisement in **American Woodturner**.

Circulation

Approximately 18,630 copies of *AW* are printed six times per year. *AW* is mailed to members and is available on newsstands. Bonus distribution also at the Center for Art in Wood in Philadelphia, folk schools and wholesale distribution outlets. Issues of *American Woodturner*, in their entirety, are available digitally via the AAW Digital App and via www.Woodturner.org – ads within have live hotlinks!

Rates (full color)

Options	1x	3x	6x
Inside back cover	\$2,349	\$2,169	\$1,729
Full	\$1,969	\$1,829	\$1,449
2/3	\$1,529	\$1,419	\$1,119
1/2 (vertical or horizontal)	\$1,099	\$ 999	\$ 799
1/3	\$ 829	\$ 759	\$ 599
1/4	\$ 549	\$ 509	\$ 409
1/8	\$ 279	\$ 259	\$ 209
1/16	\$ 169	\$ 159	\$ 129
Bind in or polywrapped insert options available			
Call for details			

*Advertiser to supply insert (call for details)

- Call to discuss other ad options (e.g. tip ins, inserts, etc.)
- All rates apply to camera-ready copy only.
- Advertisers may request a position for a \$99 per run fee.
- Ask about discounts for AAW members.
- Contact Erica for help with ad design services erica@pierreproductions.com, 763-497-1778.

Submission deadlines

Issue	Feb	Apr	Jun	Aug	Oct	Dec
Deadline	Dec 1	Feb 1	Apr 1	Jun 1	Aug 1	Oct 1

Payment and terms

- Payment is due at time of publication. Advertisers will be invoiced.
- No cancellations accepted after ad due date.
- Contract space must be used during the six-issue period. New ads within the contract period must be received on or before ad due date (as noted), or previous ad will be inserted.
- Copy is accepted subject to policies and approval of the AAW.
- Publisher's liability in the event of error will be limited to publishing the ad once correctly at no additional charge.

Ad production costs

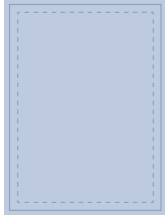
- Costs incurred for preparation of artwork, special production requests, halftones, separations, typesetting and client-requested changes will be billed to the advertiser.
- Production estimates may be requested from the advertising department. Layout with detailed specifications should accompany all ads that require typesetting by the publisher. Publisher cannot guarantee exact match of special typeface.

Advertising Contacts:



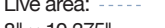
Erica Nelson, Advertising Representative • erica@pierreproductions.com • 763-497-1778

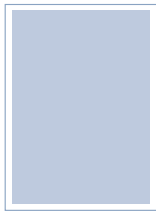
Betsy Pierre, Advertising Manager • betsy@pierreproductions.com • 763-295-5420

Dimensions Width × height



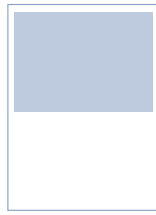
Full with bleed

Bleed: 
8.75" × 11.125"
222 mm × 282 mm
Trim: 
8.5" × 10.875"
215 mm × 276 mm
Live area: 
8" × 10.375"
203 mm × 263 mm



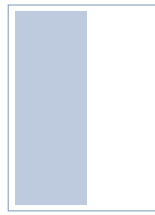
Full without bleed

7.425" × 9.425"
188 mm × 239 mm



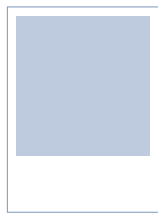
1/2 horizontal

7.425" × 4.625"
188 mm × 117 mm



1/2 vertical

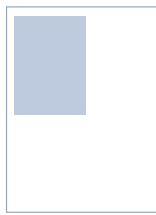
3.625" × 9.425"
92 mm × 239 mm



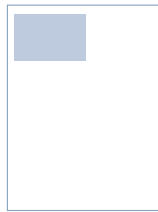
2/3
7.425" × 6.25"
188 mm × 159 mm



1/3
7.425" × 3"
188 mm × 76 mm



1/4
3.625" × 4.625"
92 mm × 117 mm



1/8
3.625" × 2.225"
92 mm × 56 mm



1/16
3.625" × 1"
92 mm × 25 mm

Submission specifications

Journal is printed web offset

File formats accepted

- Press quality PDF with embedded fonts.
- EPS or AI with fonts and images included with submission.
- PSD with fonts included.
- InDesign with fonts and images included with submission.
- TIF with fonts included.
- JPG*

*Ads provided in JPG format do not automatically hotlink in AAW's digital app. Links can be activated manually for an additional fee.



Advertising Contacts:

Erica Nelson, Advertising Representative • erica@pierreproductions.com • 763-497-1778

Betsy Pierre, Advertising Manager • betsy@pierreproductions.com • 763-295-5420



Images, logos, artwork

- Saved as EPS, TIF, or PSD.
- All art must be saved as CMYK (four-color process). RGB images will not be accepted.
- Please do not send files with spot colors unless prearranged. Spot (PMS) colors detected will be printed as CMYK match.
- All images saved at 100% and a minimum of 300 dpi. Line art must be a minimum of 1200 dpi.
- Files lower than minimum dpi may lose clarity when printed.
- Images and logos from websites are not acceptable.

Fonts and type

- Must be Open Type or Postscript.
- No True Type fonts will be accepted.
- Produce type as 100% black if using black type. Four-color black type is not acceptable.
- URL needs to read as a font in order to hotlink in the digital app version.

Printer's marks

- Do not include printer's marks (crop, bleed, etc) on ads.
- All ads must be cropped to final size before submission unless it is a full page bleed ad.
- For ads with bleed, extend artwork .125 on each side beyond trim size. Do not put any important art/copy outside live area.
- Do not include a bleed with any ad smaller than a full page.

File formats not accepted

- Microsoft Publisher
- Microsoft Word
- Quark
- Microsoft PowerPoint
- PageMaker
- DCS
- CoreIDRAW

Submitting files

- Please provide electronic materials (with hard copy printouts) on: CD-ROM, zip disk, email – 3MG or less or inquire about FTP transmission.
- FTP and email should be compressed. Disk must be labeled clearly with a descriptive file name, format, and platform.

All ads must be accompanied by a digital color proof in order to guarantee exact color reproduction. Ads sized incorrectly will be resized to fit the dimensions listed. Reproduction quality of materials not meeting specifications will be converted at advertiser's risk.

AMERICAN WOODTURNER

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS
woodturner.org

Please reserve the following ad placements
(Reference current rate card.)

Complete and fax to 763-497-8810

Contact information

Company Name: _____

Contact Person: _____ Title: _____

Billing Address: _____

Phone: _____ Fax: _____ Email: _____

To be printed in AW advertiser index

Company: _____

Phone: _____ Website: _____

Ad Order (all ads are full color)

AAW members receive discounted advertising rates. Please check your membership level:

- Artist and General Business members 5% off
- Supporting and Benefactor members 10% off
- Business Benefactor members 15% off
- Business Patron members 20% off

Size/Format: _____ **Frequency:** _____ **Base Rate:** \$ _____ per Insertion

Requested Location (\$99 fee): _____ **Added Fee:** \$ _____ per Insertion

Total Ad Fee: \$ _____ per Insertion

Less Member Discount: \$ _____ per Insertion

Special Instructions: _____ **Final Total:** \$ _____ per Insertion

Issues to run:

- February 20____ (deadline Dec. 1)
- April 20____ (deadline Feb. 1)
- June 20____ (deadline Apr. 1)
- August 20____ (deadline June 1)
- October 20____ (deadline Aug. 1)
- December 20____ (deadline Oct. 1)

Signing below constitutes agreement to the details listed above and to the *American Woodturner* General Terms & Conditions.

Advertiser's Signature

Date

Your American Woodturner Advertising Contact:

Erica Nelson, Sales Representative – 763-497-1778 / erica@pierreproductions.com

Betsy Pierre, Advertising Director – 763-295-5420 / betsy@pierreproductions.com

American Association of Woodturners - 222 Landmark Center, 75 5th St W, St. Paul, MN 55102-7704

Credit Card Payment: You may pay by credit card if you prefer.

Check type: ___ Visa ___ MC ___ Discover ___ AMEX The above Final Total will be charged.

Name on Card: _____

Credit card number: _____

Expiration: ___/___/___ Security Code ___ ___ ___ (Three numbers. AMEX has four.)

Mechanical Requirements

Art Submission: See rate card for dimensions and submission specifications.

Ad creation: Ads can be designed from your supplied copy. There is a fee for ad creation. Contact your sales rep for a quote.

Send artwork to: Erica Nelson – erica@pierreproductions.com / 763-497-1778. Please refer to rate card for submission guidelines.

General Terms & Conditions

It is agreed that the term “advertiser” within the Insertion Order and these General Terms & Conditions refers to the entity purchasing the advertisement space. This entity, the advertiser, is listed on the Insertion Order. It is also agreed that the term “publisher” refers to the entity producing the publication, the American Association of Woodturners.

Submitting a signed Insertion Order constitutes a formal reservation from the advertiser for the advertisement specified in the Insertion Order and agreement to these General Terms & Conditions.

Advertisements must be placed during a six-issue period for frequency discounts to apply.

Submitting a signed Insertion Order constitutes the advertiser’s agreement to submit necessary artwork (correct to specifications) no later than the due date specified by the Insertion Order. Should the advertiser not submit artwork by the listed due date, the advertiser understands that either 1) the publisher will use previously submitted art or 2) the advertisement will not appear in the publication. The advertiser also understands that they are still obligated to pay the full advertisement rate as listed in the Insertion Order.

Should submitted artwork not meet the specifications, it is fully the advertiser’s responsibility to make the necessary changes to make the artwork correct to specifications and to submit the revised artwork no later than the due date specified by the Insertion Order. Should an advertiser’s artwork not meet specifications and the advertiser not be able to submit new artwork correct to specifications by the listed due date, the advertiser understands that they will be obligated to pay any production costs required to make their artwork correct to specifications or the advertisement will not be included in the publication. The advertiser also understands that, should their advertisement not appear in the publication due to incorrect artwork, they are still obligated to pay the full advertisement rate as listed in the Insertion Order.

Should an advertisement resemble editorial copy, the advertiser agrees that it will carry the word “Advertisement” and the publisher’s editorial typeface (Adobe Garamond) will not be used.

The advertiser agrees that all submitted artwork will be free of copyright.

The publisher is not responsible for errors in advertiser artwork.

Publisher’s liability in the event of a publisher error within an ad will be limited to publishing the ad once correctly at no additional charge.

The advertiser agrees to protect, indemnify, and hold harmless the publisher and its agents against any and all claims arising from the look and the content of the advertiser’s advertisement.

The advertiser agrees that all advertisements are subject to the approval of the publisher. The publisher reserves the right to refuse advertisement purchases or artwork for any reason including a conflict with the intent of the publication or the organization. Should the publisher refuse the advertiser’s artwork, it is fully the advertiser’s responsibility to make the necessary changes to make the artwork acceptable to the publisher and to submit the revised artwork no later than the due date specified by the Insertion Order. Should an advertiser’s artwork be refused by the publisher and the advertiser not be able to submit new artwork by the listed due date, the advertisement will not be included in the publication. Should this happen, the advertiser understands that their advertisement will not appear in the publication. The advertiser also understands that they are still obligated to pay the full advertisement rate as listed in the Insertion Order.

Advertisers will be invoiced following the printing of the publication. Invoices are payable within 30 days. A 1-1/2% interest charge per month will be assessed on all balances over 30 days.

Cancellation of any portion of the Insertion Order voids any frequency discount.

Cover and Preferred placements are non-cancellable.

Other cancellations must be made prior to an issue’s deadline.